

ЖЕЛЕЗНЫЙ УБОР

(„Не гулял с кистенем...“)



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Неторопливо. Свободно

Голос

Не гу -

Ф-п.

tr

p

mf

p

нар

- лял с ки - сте - нем я в дре - му - чем ле - су, не ле - жал я во
- под - ском до - му ра - бо - тал по вес - не, вот од - наж - ды сгре -

рву в не - про - гляд - ну - ю ночь. Не ле - жал я во
- ба - ю суч - ки да по - ю. Вот од - наж - ды сгре -

1. 2. *tr*

рву в не - про - гляд - ну - ю ночь. Я в гос - ти да по - ю. А хо -
- ба - ю суч -

л.р.

*) У Н. Некрасова стихотворение называется „Огородник“. Автор обработки внес в текст стихотворения значительные изменения.

- зяй - ска - я доч - ка сто - итвсто - ро - не, смотрит в о - ба да
 и - стень - ко о - на при - хо - ди - ластех пор по - гу - лять, по - смот -

слу - шает пе - сню мо - ю. Смотрит в о - ба да слу -
 - реть на ра - - бо - ту мо - ю. По - гу - лять, по - смот - реть

1. 2. *tr*
 - шает пе - сню мо - ю. И ча - и - бо - ту мо - ю. Вот од -
 на ра -
л.р. *(b)*

- наж - ды, как я крад - ся в го - рен - ку к ней, кто - то

цап за пле - чо: „Дер - жи во - ра!“ кри - чит. Кто - то

цап за пле - чо: „Дер - жи во - ра!“ кри -

л.р.

mf

- чит. Со сты - дом мо - лод - ца на до -

- прос при - ве - ли, я сто - ял да мол -

- чал, го - во - рить не хо - тел. Я сто -

The first system of the musical score consists of three staves. The top staff is the vocal line, starting with a bass clef and a key signature of two flats (B-flat and E-flat). The lyrics are "- чал, го - во - рить не хо - тел. Я сто -". The piano accompaniment is on two staves below, with a grand staff (treble and bass clefs). The music is in 2/4 time and features a mix of eighth and quarter notes, with some chords and rests.

- ял да мол - чал, го - во - рить не хо -

The second system of the musical score consists of three staves. The top staff is the vocal line, continuing the lyrics "- ял да мол - чал, го - во - рить не хо -". The piano accompaniment continues on two staves below. The music is in 2/4 time and includes a dynamic marking of *l.p.* (piano) in the middle of the system.

- тел. И кра - су с го - ло - вы ост - рой

The third system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "- тел. И кра - су с го - ло - вы ост - рой". The piano accompaniment is on two staves below, featuring a prominent triplet pattern in the right hand. The music is in 2/4 time and includes a dynamic marking of *f* (forte) at the beginning.

брит - вой снес - ли, и же - лез - ный у -

The fourth system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "брит - вой снес - ли, и же - лез - ный у -". The piano accompaniment is on two staves below, continuing the triplet pattern. The music is in 2/4 time and includes a dynamic marking of *pp* (pianissimo) in the middle of the system.

bor на но - гах за - зве - нел. И же -

This system contains the first two lines of the musical score. The vocal line is on a single staff with lyrics. The piano accompaniment consists of two staves (treble and bass clef). The key signature has one flat (B-flat), and the time signature is 2/4. The music includes various rhythmic patterns and articulations such as slurs and accents.

лез - ный у - бор на но -

This system contains the next two lines of the musical score. The vocal line continues with lyrics. The piano accompaniment features more complex rhythmic figures and slurs. A dynamic marking *л.р.* (piano) is present in the piano part.

гах за - зве - нел.

accel.

This system contains the third and fourth lines of the musical score. The vocal line concludes with the lyrics. The piano accompaniment features a prominent triplet pattern in the right hand. A dynamic marking *accel.* (accelerando) is placed above the piano part.

dim. e rit.

pp

This system contains the final two lines of the musical score. The piano accompaniment features a triplet pattern in the right hand and a sustained bass line. Dynamic markings *dim. e rit.* (diminuendo e ritardando) and *pp* (pianissimo) are present.